

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: DR1503- Introduction to the Cinema

II. COURSE DESCRIPTION: Three **credit hours**
Three **credit hours of lecture and Zero credit hours of lab per week.**

This course surveys the motion pictures or cinema as an art form. It specifically covers film terminology, the demographics of and genres of motion pictures, and the influence of film on world culture.

EduKan course number: DR200

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Mission Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, an written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Phillips, William H. film An Introduction. 3rd Ed. Boston: Bedford/St. Martin's, 2005.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

1. Demonstrate knowledge of the history of cinema, its terminology and various demographics.

2. Define the components of film making such as Mise en Scene, Cinematography, Editing and Sound.

3. Explain the cultural significance of film and its genres.

VII. COURSE OUTLINE:

1. Cinematography
2. Editing
3. Sound
4. Film Terminology
5. Film Genres
6. Cultural Influences

VIII. INSTRUCTIONAL METHODS:

1. Handouts for a notebook file folder (required)
2. The course textbook
3. Lecture/Discussions/Interaction Activities
4. Tests

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Textbook
2. Motion Pictures and film clips
3. Handouts
4. Computers

X. METHODS OF ASSESSMENT:

Outcome 1:

1. Students will work with the textbook and related cinema books.
2. Students will read online reviews of various films and their impact on world culture.

Outcome 5:

1. Students will engage in various interaction activities and challenges that involve motion picture demographics and genres.
2. Students will critique various films based upon their understanding of the media.
3. Students will write an essay involving critical thinking skills.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.